

Festival of **Belfast** **Birmingham** **Cardiff** **Edinburgh** **London** **Manchester**
CONTEMPORARY
MUSIC for all **CELEBRATING NEW MUSIC**



Booking Guide for Kings Place

Friday 4th & Saturday 5th March 2016

The Festival of Contemporary Music for All allows you to immerse yourself in great contemporary music with some of the finest musicians in the world with a wide range of workshops, discussion and performances.

To get the most out of the Saturday, we recommend a day pass. This will allow you to choose between rehearsing & performing *Dark Sun* and participating in the conference. Both give access to all the Saturday concerts and as many workshops as you can fit in. The timetable gives an overview of the programme and shows which options are compatible. In addition there will be free performances in the atrium, open to all.

All bookings are through the Kings Place box office, either online at www.kingsplace.co.uk/coma or by phone on 020 7520 1490. The day pass can only be booked by phone and we recommend that you select your workshop options in advance. It would be a good idea to have a second choice in mind when booking in case your preferred option is already fully booked. The table on the next page is a summary of the events to help with your planning.

If you are taking part in *Dark Sun* you should contact info@coma.org after booking your ticket to say what instrument/voice you wish to play/sing so that the right music is available for you.

After booking for the conference you should contact info@coma.org with your name and any organisational affiliation for the conference delegate list.

More information about CoMA and the Festival, including events in other regions in Belfast, Birmingham, Cardiff, Edinburgh and Manchester is available at www.coma.org/festival

Friday	
18:00	CoMA Open Score launch
19:30	CoMA/London Sinfonietta concert

Performances
Free
Charged

Saturday	Dark Sun	Workshops	Conference	Performances
08:30	Rehearsal			
09:00				
09:30				
10:00			Conference	
10:30				Partsongs 10:40
11:00		Workshops A		
11:30				
12:00				Meadow 11:55 Berlin 12:10
12:30		Workshops B		Audience for Music Hubs open rehearsal and performance
13:00				
13:30				Sussex 13:40
14:00		Workshops C		
14:30				
15:00				Meadow 15:55 Maastricht 15:10
15:30		Workshops D Youth/Parents		Arditti Quartet 15:30
16:00				
16:30			Conference	London 16:40
17:00	Rehearsal	Workshops E		
17:30				
18:00				
18:30				Meadow 18:40 Partsongs 18:50
19:00				
19:30				London Sinfonietta 19:30
20:00				
20:30				
21:00	Performance			Dark Sun 21:00 (ends 21:30)

Friday 4th March 2016	Separate bookings		
CoMA Open Score launch event @ 18:00	No charge		
London Sinfonietta/CoMA concert @ 19.30	£19:50		
Saturday 5th March 2016	Separate bookings choose	Dark Sun Day ticket £39.50	Conference Day Ticket £44.50
08:30 Dark Sun rehearsal (also rehearsal at 17:00 prior to performance at 21:00)	£6.50	Included	Not available
10:00 Conference opening session	£4.50	Not available	Included
11:00 Workshop options A			
- Troubaritz	£4.50	Choose	Not available
- Writing Open Score	£4.50	Choose	Not available
- Meadow (workshop leads directly to a performance)	No charge	Choose	Not available
12:30 Thames and Triborough Music Hubs open rehearsal & concert. (Audience)	£4.50	Choose	Choose
12:30 Workshop options B			
- Diaphenia Redux	£4.50	Choose	Choose
- Instant Composing	£4.50	Choose	Choose
- Open Score composer workshop as a composer/spectator	£4.50	Choose	Choose
14:00 Workshop options C			
- Meadow (workshop leads directly to a performance)	No charge	Choose	Choose
- King Harald's Saga	£4.50	Choose	Choose
- Kamikaze Music Theatre	£4.50	Choose	Choose
- Music for Pieces of Wood	Booked up	Booked up	Booked up
15:30 Arditti Quartet concert	£19.50	Choose	Choose
15:30 Workshop options D (18 years and under only and parents/carers)			
- Wacky Singing	£4.50	Choose	Not available
- Dead Cat Bounce and Numberless Fingers	£4.50	Choose	Not available
- No holds barred	£4.50	Choose	Not available
- Chico's Day in the City	£4.50	Choose	Not available
16:30 Conference closing session	£4.50	Not available	Included
17:00 Dark Sun rehearsal	Inc. above	Included	Not available
17:00 Workshop options E			
- Quick composition for percussion	£4.50	Not available	Not available
- Open Score trios workshop	£4.50	Not available	Not available
18:25 Meadow - only for performer who took part in earlier Meadow workshop)	Choose	Choose	Choose
19:30 London Sinfonietta concert	£19.50	Choose	Choose

Friday 4th March

18:00 CoMA Open Score launch

Open Score is a way of writing artistically challenging yet technically accessible music for flexible ensembles with amateur players. Celebrate ten years of the Open Score project with the launch of the Open Score Portal that will provide global access to the works, the first printed volume Open Scores and NMC recordings made by London Sinfonietta.

19:30 London Sinfonietta/CoMA concert (Hall 1)

London Sinfonietta joins members of CoMA ensembles, conducted by Gregory Rose, to perform some of the organisation's most iconic creations, and premieres a new commission by Hannah Kendall.

Saturday 5th March

08:30 Dark Sun: Rehearsals: 8.30 – 10.30, 17.00 – 18.30, Concert: 21.00 directed by Stephen Montague and Sarah Leonard
Rehearse this iconic threnody for the victims of Hiroshima and Nagasaki during the course of the day and perform it as the finale of the event in the dramatic setting of levels 1 and 2 of the Atrium at King's Place. This inclusive work caters for players and singers of all levels of experience as well as providing key roles for non-musicians. Conducted by the composer with a chorus directed by soprano Sarah Leonard. A moving and fitting climax to the day.

10:00 Shaping music's future: Conference opening session: 10.00 – 12.00 with Tom Service, Judith Weir, Sound and Music.
Part of a national discussion on how a more joined-up, participative-based approach to practice could more effectively promote contemporary music to become a vital part of people's lives. Learn about CoMA's Open Score repertoire and other initiatives serving as catalysts for change, and consider what more can be done to devise a nationwide plan of action. Introduced by broadcaster Tom Service and Judith Weir, Master of the Queen's Music with discussions led by Sound and Music, Making Music and others. The conference continues with the closing session 16:30 – 18:30.

11:00 Workshop options

Troubairitz: Sarah Leonard, Chris Brannick and Tansy Davies

Troubairitz, for solo soprano and percussion, has seven movements and is based on poems by 12th century "Provençal" women troubadours telling of the longings, joys and sorrows of love. Four are accompanied by either an Iranian Tombak or Darabuka, a Bodhran or a Bass Drum. Tansy Davies has created an extraordinarily emotive piece with these simple forces. Come and explore with us the subtle rhythms, the vocal gestures, including the Monteverdi trill, and the evocative sounds that make up the movements. We will end the session with a complete performance lasting 17 minutes.

Meadow: James Weeks

Become part of a giant live installation - populate the public spaces of Kings Place with a pop-up musical wildflower meadow. James Weeks' work, specially devised for the occasion, will create colourful, variegated, dense humming weaves of vocal and instrumental sound. All acoustic string and woodwind instruments (Western or non-Western, including guitars), and all voice parts are welcome, but louder instruments should bring mutes. Other sounding objects will be provided.

Writing Open Score: Philip Cashian

Composers Philip Cashian talks about the challenges and rewards of writing for open score ensembles. An in-depth look at existing CoMA repertoire and how composers and performers can interpret and expand musical material. The possibilities of flexibly notated music and the relationship it creates between composer and performer will also be discussed.

12:30 THAMES and Triborough Music Hubs open rehearsal and performance (St Pancras Room)

Young musicians from the Triborough and THAMES & City music hubs join forces to play works selected from CoMA's Open Score repertoire. The start of a London Youth Contemporary Music Group? Listen to an open rehearsal followed by a performance.

12:30 Workshop options B

Diaphenia Redux: the Partsong Reborn! James Weeks

Partsongs as you never heard (or sung) them before: forget daffydowndillies and the pastel pastorals of yesteryear, CoMA's way with this ancient form brushes the cobwebs off and repurposes it for the 21st century. The CoMA Partsong Book is a steadily-increasing collection of open-score, experimental vocal chamber music under the artistic supervision of James Weeks. Come and try commissions written specially for this unique project - all voice parts and reading abilities welcome.

Instant composing - a journey from texture to macro-melody: Tansy Davies

Are you a brave soul; prepared to work as a team in search of new sounds that will form a unique sonic landscape? You'll need to bring an 'instrument' or sound source that can produce at least two contrasting sonorities (you may use your voice / body, or bring a home-made instrument or instruments). All imaginative, brave and kind souls welcome to join with Tansy and colleagues Aisha Orazbayeva and Lore Lixenberg in a unique musical journey.

Open Score Composers Workshop Gregory Rose and Phil Cashian

Members of CoMA London Ensemble open the workshop with Elspeth Brooke's *Suture/Smear/Shar*d, written whilst a student at the Royal Academy of Music. Contrasting Open Score works selected from a Call for Pieces will be performed by the ensemble and commented on by composer Phil Cashian, followed by a general discussion chaired by Tom Service. Phil Venables' RAM student piece *Dutch Courage* will conclude the workshop. Call for Pieces details <http://www.coma.org/calls>.

14:00 Workshop options C

Meadow: James Weeks

Become part of a giant live installation and populate the public spaces of Kings Place with a pop-up musical wildflower meadow (bees included). James Weeks' work, specially devised for the occasion, will create colourful, variegated, dense humming weaves of vocal and instrumental sound. All acoustic instruments (Western or non-Western, including guitars), and all voice parts are welcome. Louder instruments bring mutes. Other sounding objects will be provided.

King Harald's Saga: Jane Manning and Judith Weir

Experience the exhilarating challenges of Judith Weir's mini-opera for solo voice as volunteer singers and as audience. Written for and commissioned by Jane Manning in 1979, the composer's own succinct, sardonically humorous libretto tells the true story of King Harald of Norway's abortive attempt to conquer England in 1066. The singer takes all the roles, including King Harald, his brother's ghost, both his wives and the whole Norwegian army! All levels of attainment are welcome. The session ends with a performance of the work by Jane Manning.

Kamikaze Music Theatre: Lore Lixenberg

Theatre of the moment – where nothing is pre-planned. Experience the ultimate in improvised and derived music theatre with performances emerging through a series of games, riddles and conundrums.

Music For Pieces of Wood: Chris Brannick

Rehearse and perform Steve Reich's iconic 1973 masterpiece for 5 claves. We'll break it into sections, discuss the techniques used to put it together and practice the rhythmic skills needed to perform it. This is music at its most raw; basic instruments, simple composition tools and easy notation all combine to make a powerful and hypnotic densely layered rhythmic nest. Some music reading skills would be helpful, but not essential. Suitable for teenagers and adults.

15:30 Arditti Quartet concert (Hall 1)

In a programme matched only by the technical brilliance and passion of the Arditti Quartet for whom all three works were written, Iannis Xenakis' breathtaking *Tetras*, one of the defining works of the modern string quartet repertoire, tops a concert featuring Harrison Birtwistle's latest quartet and the magically accumulative energy of Jonathan Harvey's second.

Jonathan Harvey	Quartet no.2
Harrison Birtwistle	Quartet no.3 The Silk House Sequences
Iannis Xenakis	Tetras

15:30 Workshops for younger musicians (18 years and under, parents/carers also welcome)

Wacky singing: Janet Oates

Learn what your voice can do when you don't have to stick to the notes! Work in a group to produce squawks and sirens, stabs and sighs... Explore using your voice and body in new ways. Create rhythm and drama, learn how a group of voices can create new harmonies and textures and layering sounds. Develop your new ideas into a wonderful new group piece where anything goes. Young people aged 12 and up, and parents too, are invited to find their contemporary voice!

Dead Cat Bounce and Numberless Fingers: Adam Swayne

In a session designed for younger players (and teachers and parents if they wish) we'll look at pieces that bring music in close to the weird and wonderful world of kid's literature. With titles such as 'Counting My Numberless Fingers' and 'Dead Cat Bounce', we think Roald Dahl would have been proud. You'll need to be able to read a bit of music - but don't worry! It's sight reading but not as we know it.... Adam Swayne leads an energetic session with fun, noise and imagination at its heart. Suitable for 8-18 year olds.

No holds barred: Rod Paton

No wrong notes, no holds barred and no limits as Rod Paton opens a window to the power of improvisation. Led by Rod Paton, Senior Lecturer at Chichester University and founder of the 'Lifemusic' method which transforms everyone into an improvising musician at the drop of a hat. Be amazed and inspired! Simple instruments will be provided or bring your own. Suitable for 8 to 18 year olds

Chico's Day in the City: Chris Brannick

Get involved in an instant composition! A day in the life of Chico the Brazilian peasant boy is told through a series of short, colourful pieces, composed during the session and performed by you. We follow Chico as he wakes, hears the sounds of nature around him and plays music to himself. He goes to the city, has a party, he endures a rainstorm and returns to sunset and sleep. Ethnic dance rhythms, Gamelan number systems and conducted responses are part of an exciting and fun performance. Suitable for 8-14 year olds, no previous skill or instrumental ability needed.

16:30 Conference continues with closing session: 16:30 – 18:30

17:00 Dark Sun rehearsal

17:00 Workshop options E

Quick Composition for Percussion: Joby Burgess

Working with percussionist, Joby Burgess you will complete the composition process from 'first call' to 'final performance' in little over one hour! An introduction to the mystery percussion of today's session – including do's, don'ts, extended techniques and notational advice – is followed by the tightest of deadlines, before Joby presents the world premiere of your latest work. One of Britain's most diverse percussionists, Joby is best known for his virtuosic, often lissom performances, daring collaborations, extensive education work, and regularly appears throughout Europe, the USA and beyond.

Open Score Trio Workshop: Rebecca Lenton, Aisha Orabayeva, Sophie Harris

Respond to a nationwide call for flexibly scored works for trio and your work could be selected to be performed by Rebecca Lenton (flute), Aisha Orabayeva (violin) and Sophie Harris (cello) and discussed with composer Phil Cashian, Head of Composition at the Royal Academy of Music. Full details of the Call for Pieces on www.coma.org/calls.

18:30 Meadow performance

For those who attended the Meadow workshops earlier in the day, another opportunity to perform this ten minute work. Singers and instrumentalist should get into position to start a ten-minute performance commencing at 18.50.

19:30 London Sinfonietta (Hall 1)

A concert of music that is engaging, inspiring, moving, powerful. Tansy Davie's ever-changing, spiky rhythmic patterns in *Salt Box* contrasts with the conceptual, bold simplicity of Gerald Barry's work, "_____". Gavin Bryars' *Jesus' Blood Never Failed Me Yet* is one of the most moving works to experience in a concert hall while Louis Andriessen's *Workers Union* is one of the most driving and thrilling. All the composers are firmly in the orbit of CoMA, having written works both accessible and rewarding to hear and play.

Listen in - free concerts in the Atrium

Part songs (Level 2 at 10.40 and 18.40) At intervals throughout the day CoMA Singers present new and varied part-songs in the loosest sense. Works include the premiere of CoMA commission Lohengrin, Stephen Chase's exploration of how syllables can take on an unexpected life of their own with double choir.

Meadow (Level 3 and 2 at 11.55, 14.55 and 18.25) Pop-up musical wildflower meadows devised by James Weeks for the occasion, offering colourful, variegated, dense humming weaves of vocal and instrumental sound.

Unframed (Level 1: KNM Campus Berlin ensemble at 12:10, CoMA Sussex at 13.40, CoMA Maastricht at 15.10, CoMA London at 16.40) Open Score works composed in response to visual images, performed by CoMA ensembles from London, Maastricht and Sussex and Berlin's KNM Campus ensemble. With projected images. Includes works by Gregory Rose, Eleanor Alberga, Kirsty Devaney, Karen Tanaka and Gerald Barry.

Dark Sun (Levels 1 and 2: at 21.00) Stephen Montague's iconic threnody for the victims of Hiroshima and Nagasaki, Dark Sun, serves as the finale to the day.