Employer: **Kings Place Music Foundation**

Date: **November 2021**

Department: **Technical**

Responsible to: **Technical Managers, Head of Technical**

**Role Objective:**

As part of the Technical team, you should have a good working knowledge in the field of event sound and ensure the highest quality provision in technical delivery throughout all performances, events and conferences. You will support all areas of the Technical Department in the delivery of artistic, commercial and technical excellence and assist with establishment advancements. You will assist in the development, liaison and management of all Kings Place clientele and provide a market leading technical provision.

**Key Duties:**

Event / Performance

* Setup and Operation of in-house and hired technical equipment during events meeting artist and client requirements
* Return to standard and return superfluous equipment.
* Prepare and set up technical equipment in preparation for next scheduled event as required
* Maintain and conform to departmental procedures and observe relevant legislation
* Work unsupervised during out of office hours (early mornings, late evenings and weekends)

Development & Maintenance

* Fault finding and reporting
* With assistance from the Technical Department ensure all technical setups and installs follow the correct Codes of Practice (CoPs) or relevant legislation

Additional Duties

* Assisting all Technical areas (Sound, LX, AV, SM, RB) as required
* Willingness to learn, upgrade and master other technical specialities
* Ensure relevant health and safety as well as building and organisational policies are complied with
* Receiving andchecking deliveries of technical equipment

**General Requirements:**

* Suitable industry specific or higher education qualifications
* Experience in both Artistic Performances and Corporate Events
* Strong Problem-solving attitude
* Good knowledge of electricity, electronics and power distribution
* Up-to-date vision of current technology on the market
* Rigging and truss building/flying experience
* Ability to use initiative and work unsupervised
* Comfortable working at height
* Outstanding interpersonal and communication skills

**Sound Specific Requirements:**

* Experience with digital sound consoles (Yamaha M7CL, CL5)
* Experience with d&b Audiotechnik PA systems
* Good knowledge of digital audio protocols and Audio-over-IP networks
* Good knowledge of wireless microphones systems and RF best practices
* Experience with professional audio recording standards
* Basic knowledge of more than 1 DAW (Reaper, Nuendo, Logic, Ableton)

**Desirable Certifications:**

* Dante Certification Level 2
* Software & System Fundamentals certification (d&b SSF)
* IPAF License 3a