

Alone

for my family at Christmas, 2016

Maya Angelou

Paul Smith

Tenderly $\text{♩} = 92$

mp

Soprano
Alto
Tenor
Bass

10

S. think-ing last night how to find my soul a home. When wa-ter is not thirs -
A.
T.
B.

20

S. - ty and bread loaf is not stone I came up with one thing up
A.
T.
B.

30

S. with one thing and I don't be - lieve. I'm wrong That no-bo - dy,

A. with one thing and I don't be - lieve. I'm wrong That no-bo - dy,

T. with one thing and I don't be - lieve. I'm wrong That no-bo - dy,

B. with one thing and I don't be - lieve. I'm wrong That no-bo - dy,

40

S. — But no - bo - dy Can make it out here *mp*

A. — But no - bo - dy make it *mp*

T. — But no - bo - dy make *mp* it

B. — But no - bo - dy make *mp*

46

S. a - lone. Can make it out here a - lone.

A. — a - lone make it a - lone.

T. a - lone make it a - lone.

B. a - lone make a - lone.

52

S. A - lone, a - lone, a - lone. A - - - lone.

A. A - lone, a - lone, a - lone. A - - - lone.

T. 8 A - lone, a - lone, a - lone. A - - - lone.

B. A - lone, a - lone, a - lone. A - - - lone.

rit.

This musical score consists of four staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (indicated by two sharps in the key signature) and 4/4 time. The vocal parts sing the lyrics "A - lone, a - lone, a - lone." followed by a sustained note with a ritardando (rit.). The score includes staff lines, clefs, and key signatures.