Employer: **Kings Place Music Foundation**

Date: **June 2022**

Department: **Technical**

Responsible to: **Head of Technical**

**Role Objective:**

The Video and Broadcast Technician is responsible for delivering high quality output covering both artistic and corporate events at Kings Place Music Foundation (KPMF). This includes a mixture of short narrative promo pieces and sizzle reels as well as multi-camera coverage of music and corporate events. Working within the Technical Department, the role is involved in all aspects of the video production process, with a focus on editing/post.

Quality output is of utmost importance to ensure a high-quality, cutting-edge service is delivered at all times.

**Key Duties:**

* Filming and editing/post-production of artistic and corporate events
* Live vision mixing events for stream and recording
* Pre-editing prep; transfer/backup of media cards, transcoding raw media and assembling Premiere Pro projects
* Timely encoding and delivery of finished video products to clients and artists
* Fault-finding, maintenance and management of all filming equipment and resources
* Advising on concepts, costs/timings and filming/editing in-house promo videos
* Configuring and rigging of cameras and other filming equipment

**Additional duties:**

* Working with the Technical Department to schedule additional freelancers as required
* Involvement in recruitment and training as required
* Creating motion graphics and B-roll content to enhance filming and live streaming productions
* Assisting the wider Technical dept. as/when required
* Assisting the Production & Technology Director and Head of Technical in the development of the Broadcast and Digital dept.
* Undertake any other duties as required as appropriate to the grade and role of the post

**Requirements:**

* Good working knowledge of Adobe Premiere Pro and After Effects
* Good working knowledge of Canon XF605/305, Panasonic AW-E130 PTZ cameras, AW-RP120 controller and Blackmagic Television Studio 4k and Panasonic AV-HS400 vision mixers
* Experience live vision mixing between multiple cameras
* Good working knowledge of NDI camera systems and workflow
* Suitable industry specific, further or higher education qualifications
* Demonstrable professional industry experience
* Awareness of current technology and industry trends
* Good interpersonal and communication skills
* Ability to work unsupervised on events
* Flexible approach
* Comply with relevant industry legislation, H&S and venue policies

**Desirable:**

* Experience and knowledge in both arts and corporate event sectors
* Experience of using asset management systems