

# Camera Operator (Hourly Rate)



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Job Title:	<b>AV Technician (Hourly Rate)</b>
Employer:	<b>Kings Place Music Foundation</b>
Date:	<b>August 2024</b>
Department:	<b>Technical</b>
Responsible to:	<b>Technical Managers, Head of Technical</b>
Rate of Pay:	<b>Half Day (up to 6 hours) - £134.53 + holiday and sick pay</b> <b>Full Day (up to 12 hours) - £241.23 base + holiday and sick pay</b>

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## About Kings Place

The Kings Place Music Foundation is an independently funded registered charity with a broad programme of single day events spanning Classical, Folk, Contemporary, Jazz, Spoken Word and more.

In addition to our general programme of events, we also curate a series of festivals independently and in partnership with others. This includes the London Podcast Festival, Luminate Series, London Piano Festival, IGF Guitar Festival, EFG Jazz Festival and more.

We also host a variety of conferences and private hires which help fund our core artistic mission.

Read more about our mission, aims and values here: <https://www.kingsplace.co.uk/about-us/>

## Role Overview

You should have a good working knowledge of cameras and filming to ensure the highest quality of technical delivery throughout all performances, events and conferences. A selection of Kings Place concerts and conferences are filmed based on artist/client request, marketing needs or to build our artistic archive.

Our main halls use PTZ cameras that are centrally operated. During set up, preset shots are saved based on the stage layout and lighting states used. During the event, a live mix is created using the presets and any reactive shots that are needed.

In our secondary spaces cameras on tripods are used. While these tend to have one operator per camera, the workflow is much the same as in the halls.

## Key Duties

- Setup and operation of in-house and hired camera equipment during events
  - Return all areas to standard post show
  - Maintain and conform to venue policies and procedures
  - Work independently including during out of office hours
  - Ensure that all technical setups and installs follow the correct Health & Safety Codes of Practice
  - Routinely report equipment faults or issues to the relevant technical manager
  - As a camera operator, work with and assist other technical departments (Sound, Audio Recording, Lighting, Stage Management etc.)
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## Requirements

### Essential

- Experience operating PTZ cameras or similar gimbals with pan, tilt, zoom and focus features
- Familiarity with vision mixing essentials (e.g. Blackmagic ATEM, Tricaster, vMix or equivalents)
- Strong communication skills and positivity working with clients and artists to achieve their filming needs
- Strong teamworking to ensure the safe and smooth running of events
- Adaptability to make last minute adjustments due to artist or client request or the needs of other colleagues
- Experience with live corporate events and conferences and/or artistic events and performances
- Willingness to learn and develop technical knowledge

### Desirable

- Experience operating tripod mounted camcorders (e.g. Canon XF605, XF305 or equivalents)
- Experience operating motorized gimbals (e.g. Zhiyun crane or equivalent)
- Experience and confidence vision mixing live events
- Good knowledge of electricity (BS7671 / BS7909), electronics and control equipment
- Good knowledge of video matrix routing and video networks
- IPAF 3a license
- First Aid Training
- Fire Safety Training

## Training

Kings Place offers paid venue induction and shadow shifts before solo operational shifts. Further training for venue health and safety is given annually. We are proud to support cross skill development in other disciplines wherever possible.

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