

House Technician (Permanent)

Job Title: **House Technician**

Employer: **Kings Place Music Foundation**

Date: **September 2024**

Department: **Technical**

Responsible to: **Senior Technical Manager, Head of Technical**

Role Objective:

As part of the Technical team, House Technicians ensure the highest standards of technical delivery and customer care throughout all performances, events and conferences. The role supports all areas of the department in the technical delivery of artistic and corporate events. House Technicians assist the Technical Managers in providing leading technical delivery, supporting Technical Staff, and the liaison & management of clients & artists.

Key Duties:

Event / Performance

- Preparation, set-up and operation of in-house and hired technical equipment
- Return to standard including return of equipment
- Maintain service standards and departmental procedures

Development & Maintenance

- Perform first line maintenance on technical systems and equipment
- Fault finding and reporting, regular equipment checks
- With support from the Head of Technical and Technical Managers ensure all technical set-ups and installs follow the correct Codes of Practice (CoPs) or relevant legislation
- Assist Technical Managers in streamlining existing technical procedures

Supervision and Training

- Support Technicians during events and performances to ensure the highest possible standards of technical delivery and customer service
- Supervise technical set-ups and derigs as and when required
- As Duty Technician, act as key technical lead on set-ups, derigs, events and performance
- Cover technician breaks during events or festivals
- Assist with technical staff induction and training

Additional duties

- Assisting all Technical areas (Sound, LX, AV, SM, HC, Broadcast) as required
 - Attend Production and planning meetings when required
 - Performing the role of House Technician in all technical areas (Sound, LX, AV, SM, HC, Broadcast), as and when required
 - Ensure relevant health and safety as well as building and organisational policies are complied with
 - Receiving, checking and organising deliveries of technical equipment
 - Assisting the Technical Manager as required
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- Undertaking any other duties as required as appropriate to the grade and role of the post
- Complying with the KPMF equal opportunities and health and safety policies

Requirements:

General:

- Suitable strong professional experience
- Willingness to learn other technical specialities
- A good knowledge of electricity, electronics and control equipment
- Awareness of current technology
- Knowledge of relevant legislation
- Ability to use initiative and work unsupervised
- Comfortable working at height
- Good leadership, interpersonal and communication skills
- A working knowledge of a range of office software
- Suitable industry specific, further or higher education qualifications or equivalent professional experience

Lighting:

- Excellent working knowledge of ETC EOS desks (ETC Ion XE)
- On-the-day designing, programming and cueing lighting for conferences, concerts and other events
- Rigging, patching and focusing generic and intelligent lights, including best practices in safety
- Strong communication skills, working with clients and artists to achieve their lighting needs
- Strong teamworking to ensure the safe and smooth running of events
- Adaptability to adjust lighting based on artist request, venue feedback or the needs of other colleagues (e.g. lighting for streamed and filmed events)
- Experience with live artistic events and performances
- Willingness to learn and develop technical knowledge

Desirable:

AV:

- High computer literacy including Windows, Mac and mobile devices
 - Good knowledge of common presentation software such as PowerPoint and Keynote
 - Knowledge of common analogue and digital formats (HDMI, SDI) and their routing
 - Strong communication skills and positivity working with clients and artists to achieve their AV needs
 - Strong teamworking to ensure the safe and smooth running of events
 - Adaptability to make last minute adjustments to accommodate artist/client requests or the needs of other colleagues
 - Experience with live corporate events and conferences
 - Willingness to learn and develop technical knowledge
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