

# Lighting Technician (Hourly Rate)

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Job Title:	<b>Lighting Technician (Hourly Rate)</b>
Employer:	<b>Kings Place Music Foundation</b>
Date:	<b>August 2024</b>
Department:	<b>Technical</b>
Responsible to:	<b>Technical Managers, Head of Technical</b>
Rate of Pay:	<b>£17.43/hr + holiday and sick pay</b>

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## About Kings Place

The Kings Place Music Foundation is an independently funded registered charity with a broad programme of single day events spanning Classical, Folk, Contemporary, Jazz, Spoken Word and more.

In addition to our general programme of events, we also curate a series of festivals independently and in partnership with others. This includes the London Podcast Festival, Luminate Series, London Piano Festival, IGF Guitar Festival, EFG Jazz Festival and more.

We also host a variety of conferences and private hires which help fund our core artistic mission.

Read more about our mission, aims and values here: <https://www.kingsplace.co.uk/about-us/>

## Role Overview

You should have a good working knowledge of lighting to ensure the highest quality of technical delivery throughout all performances, events and conferences.

Based on discussions with clients/artists, production notes and venue house styles, lighting states are designed and plotted during set up and rehearsal. During the show, lights are operated either as a cue stack or as 'busked' faders (or both) depending on the style and needs of the event.

Most events use our fixed rig of static and moving head lights. Occasionally, changes to the fixed rig are agreed with organisers prior to the event. On the day, knowledge of health and safety, rigging, patching and focusing are required.

## Key Duties

- Setup and operation of in-house and hired lighting equipment during events
  - Return all areas to standard post show
  - Maintain and conform to venue policies and procedures
  - Work independently including during out of office hours
  - Ensure that all technical setups and installs follow the correct Health & Safety Codes of Practice and correct PPE is used
  - Routinely report equipment faults or issues to the relevant technical manager
  - As a lighting technician, work with and assist other technical departments (Sound, Filming, Stage Management)
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## Requirements

### Essential

- Excellent working knowledge of ETC EOS desks (ETC Ion XE)
- On-the-day designing, programming and cueing lighting for conferences, concerts and other events
- Rigging, patching and focusing generic and intelligent lights, including best practices in safety
- Strong communication skills, working with clients and artists to achieve their lighting needs
- Strong teamworking to ensure the safe and smooth running of events
- Adaptability to adjust lighting based on artist request, venue feedback or the needs of other colleagues (e.g. lighting for streamed and filmed events)
- Experience with live artistic events and performances
- Willingness to learn and develop technical knowledge

### Desirable

- Experience with live corporate events and conferences
- Good knowledge of electricity (BS7671 / BS7909), electronics and control equipment
- Good knowledge of lighting networks (e.g. ACN)
- Formal knowledge of lighting design
- IPAF 3a license
- First Aid Training
- Fire Safety Training

## Training

Kings Place offers paid venue induction and shadow shifts before solo operational shifts. Further training for venue health and safety is given annually. We are proud to support cross skill development in other disciplines wherever possible.

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