

House Technician

Employer: **Kings Place Music Foundation**
Date: **May 2025**
Department: **Technical**
Responsible to: **Head of Technical Operations**

Role Objective:

The House Technician ensures the highest standards of technical delivery and customer service across all performances, events, and conferences at Kings Place. The largely operational role also performs setups, de-rigs and technical maintenance..

Key Duties

- Prepare, set-up and operate in-house and hired technical equipment.
- Return to standard including return of equipment.
- Maintain service standards and departmental procedures.
- Support and set up rooms for site visits and other internal events.

Development and Maintenance

- Conduct fault finding, reporting, and regular equipment checks to prevent operational failures.
- Perform first-line maintenance on technical systems and equipment.
- With the support of senior Technical staff, ensure all technical setups and installations follow industry best practices and UK safety regulations.
- Provide feedback to senior Technical staff based on operational experiences.
- Assist in the implementation of technical system upgrades.

Supervision and Training

- Supervise technical set-ups and derigs when required.
- As a Duty Technician, act as key technical lead during get ins, get outs and events.
- Support fellow Technicians during operational shifts.
- Cover technician breaks during events or festivals.
- Assist with technical staff induction and training.

Additional Duties

- Receive, check and organize deliveries of hired technical equipment.
 - Attend Production and planning meetings when required.
 - Ensure relevant health and safety, building and organizational policies are complied with.
 - Assist all Technical areas (Sound, LX, AV, SM, HC, Broadcast) as required.
 - Assist the Head of Technical Operations as required.
 - Comply with the KPMF equal opportunities and health and safety policies.
 - Undertake any other duties as required as appropriate to the grade and role of the post.
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House Technician

Requirements:

General

- Suitable professional experience
- Willingness to learn technical disciplines beyond current specialty
- A good knowledge of current technology and control equipment
- Awareness of Health & Safety legislation and best practice
- Ability to use initiative and work unsupervised
- Good interpersonal and communication skills
- Comfortable working at height
- A working knowledge of a range of office software
- Suitable industry specific, further or higher education qualifications or equivalent professional experience

Essential Technical Experience (either or both of the following):

Live Sound

- Experience with digital sound consoles (CL5, QL1, M7CL)
- Good knowledge of digital audio and networking standards
- Familiarity with d&b sound systems, including Soundscape
- Use of wired and wireless microphones
- Experience mixing live music performances and conference events
- Experience with a variety of music genres and instruments
- Willing to learn and develop sound knowledge, including recording

Lighting

- Good working knowledge of ETC EOS
- Program and cue lights on the day for conferences and concerts
- Busk on faders and build cue stacks
- Communicate with artists and clients to achieve their needs
- Work with colleagues to ensure the safe and smooth running of events
- Adapt to artist request, venue feedback and the needs of colleagues (e.g. lighting for streamed and filmed events)
- Rig, patch and focus generic or intelligent lights
- Willing to learn and develop lighting knowledge

Desirable Experience (either or both of the following):

AV

- High computer literacy including Windows, Mac and mobile devices
 - Good knowledge of common presentation software such as PowerPoint and Keynote
 - Experience with seamless switchers (Analog Way Livecore or Alta)
 - Experience with projection setup, operation and troubleshooting
 - Knowledge of common analogue and digital formats (HDMI, SDI) and their routing
 - Strong communication skills and positivity working with clients and artists to achieve their AV needs
 - Strong teamworking to ensure the safe and smooth running of events
 - Adaptability to make last minute adjustments to accommodate artist/client requests or the needs of other colleagues
 - Experience with live corporate events and conferences
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House Technician

- Willingness to learn and develop technical knowledge of audiovisual systems, switchers, projectors

Stage Management

- Professional stage management experience within live performances or corporate events.
 - Ability to coordinate backstage operations, artist/client liaison, and manage show logistics.
 - Experience calling technical cues, stage changes, and supporting rehearsals and events.
 - Knowledge of event and stage management software (e.g., Artifax) desirable.
 - Basic music-reading skills beneficial
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